

A black and white portrait of Stuart St Paul, a man with shoulder-length hair, wearing a textured sweater and holding a hat. He is looking slightly to the side with a serious expression. The background is dark and out of focus.

**PRESENTER
BROADCASTER
MOVIE DIRECTOR
STUNTMAN
AUTHOR**

STUART ST PAUL

WWW.STUARTSTPAUL.CO.UK

**ENGAGING
SPEAKER**

winner of numerous intl
awards including
BEST DIRECTOR

champions (UK) plc
CELEBRITY TALENT
MANAGEMENT

Stuart St Paul (biog) has made movies and TV shows all over the world. Few places in the world have not played host to a film. He won Best Director in the USA, represented the UK in Strasbourg, was nominated for top international film awards in Mumbai, Canada, France, Italy and others. His insight into the 'how and why' of film-making, stretches from tsunami in Norway to Game of Thrones in Iceland and Croatia. To sea faring series like Hornblower, set off the coast of Yalta in the Black Sea to working in the Desert north of Aqaba on the Arabian coast. From Rome to Romania, and Havana to Hawaii to Fiji where he reveals the full story of taking British 'Live Aid' rock legends Status Quo to the Pacific Ocean for Universal Pictures. In between tales of Hollywood stars and Premiership footballers on film, he amazes as he explains the incredible difference between a book and a screenplay and how sound and music change pictures. Stuart has won awards and plaudits from Hollywood to Bollywood in big box set TV and major movies, UK TV and pop videos. He connects dance to action-acting, actor valuation to international finance that pension funds invest in, the changing habits of media consumption and how advertisers chase the audience. From creative screen writing in Perth Australia, to switching the location to Shetland, then discussing the music composition and negotiating with Bryan Adams and REM for tracks. Stuart plays around with the film industry he knows well, mixing it with the destinations cruised to. After 10yrs as a broadcaster, Stuart's big screen career started and has seen him win Best Director in the USA, the Silver Palm in Mexico, and nominated in New Orleans, Cabourg (France), Halifax (Canada), Verona (Italy), Mumbai (India) and many more. Variety magazine gave him the title; multi-hyphenate (he has written, produced and directed). The movie database IMDB lists him with hundreds of major credits from James Bond to Aliens. Historic Pop videos such as Duran Duran's Wild Boys have seen him create with Strictly choreographers Arlene Philips and Bruno Tonioli and he explains how dance and action are so close. After over 50 years at the sharp end of mechanical media entertainment, Stuart is an engaging and free speaking raconteur that harks back to his routes as a radio and TV presenter. Guests can easily find endless pages of references for Stuart on any search. He has just completed his first action adventure novel **CRUISE SHIP HEIST, OCEAN ATLANTIC** due to be released in 2019 and already being read by film producers.

- **Cruise Ships include** - Black Watch (Panama to Tahiti 10 lecture series), Queen Victoria (inc Yacht club hosted meet+greet Q&A), Aurora (evening after dinner speaker as well as day time), Britannia (evening show as well as Strictly Come Dancing tour addition), Azura, Ventura, Oceana, Adonia, Arcadia.
- **Film Festivals chaired include** - Breckenridge Film Festival, Strasbourg European Film Festival (UK jury member).
- **Corporate events hosted** - The Grosvenor House, Great Room, Park Lane (various)
- **Schools Lectured at include** - Merchant Taylors School Northwood, Clement Danes School.

Lecture topics can be created by adding a destination to modules below. Ten lectures is the most done on one ship (Antigua to Tahiti).

DESTINATIONS with huge movie connections

+

MODULES added to location material vary from

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| <ul style="list-style-type: none"> • Iceland (Game of Thrones), • Dubrovnik (Game of Thrones), • Rome (Angels and Demons) • FIJI (Bula Quo) • Norway - Sherlock Holmes, The Wave + Various movies • Sicily - The Godfather • Cyprus - Home of Brit TV series Sunburn • Malta - the Hollywood of the Med • Black Sea - Hornblower • Pirates of the Caribbean - various islands • Amazon - Emerald Forest, The Mission, Medicine Man • Jordan - Shooting in Petra and the Wadi Rum desert with an army and horses. • India - Working in Bollywood, from Mumbai to Southern India (Octopussy) • Alaska (Into The Wild, Insomnia) • New Zealand (Lord of the Rings) • any location will have a movie theme - ask | <ul style="list-style-type: none"> • Novel v Screenplay - how and why they differ. • Creative Story Telling • Planning huge action in movies • Acting as a business • Making a film, start to finish - Bula Quo made in Fiji • Making a film, start to finish - Scarlet Tunic made in Dorset • Understanding Hollywood - Selling films, festivals and markets • Writing for the future - Man and his relationship with AI and robots • Defying the deliberate dangers, and reporting it on paper. • Working with stars and footballers • Health & Safety and Risk Assessing (more corporate) • Dance as a precursor to action choreography |
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LINKS TO VIEW STUART ST PAUL - call agent for availability, additional links and passwords to links

- **AGENT - CHAMPIONS - link** - <https://champions-speakers.co.uk/tv-celebrity-chefs/tv-radio-presenters/stuart-st-paul/>
- **LAST BBC INTERVIEW (With Emma Bunton)** - <https://www.youtube.com/watch?v=imhKznC1WsE>
- **LECTURE LINK Stuart instantly grips the crowd** - <https://vimeo.com/301951439/> (ask for password)
- **LECTURE LINK Stuart involves the audience** - <https://vimeo.com/301956039/> (ask for password)
- **LECTURE LINK Stuart on Iceland** - <https://vimeo.com/302846587> (ask for password)
- **LECTURE LINK Stuart on Rome** - (ask for password)
- **LECTURE LINK Stuart on New York** - (ask for password)
- **LECTURE LINK Stuart on Jordan, Wadi Rum & Petra** - (ask for password)

Stuart's lectures gain high audience positive response and good audiences. He is not a critic, they are not about good or bad, but how film interacts with society, how they are made, and the many locations they are made in and why.

TESTIMONIALS

SPEAKER

"... an amazingly loyal and reliably fluent and interesting speaker. Stuart is indeed a natural speaker, someone whose manner of speaking engages his listeners and holds their attention. I heard him give talks on a whole range of topics, mostly to do with the film industry and the entertainment world, though I am sure his range is wider than that now. Stuart was a star, listening precisely to what was being asked or to comments offered and always engaging in a warm and intelligent dialogue. It is also worth mentioning that his talks always produced a very lively response: the audience wanted to interact with him and engage in further discussion." **Robert L. Wilson, Former Head of 6th form, Merchant Taylors' School** (Stuart spoke there each year for about ten years in a programme with MP's and top ranking speakers.)

"His presentation was very well organised and it included the use of lively and eye-catching videos. The students really enjoyed the whole session and many chose to stay behind to ask Stuart individual questions at the end of the talk. I have no hesitation in recommending Stuart to your organisation as a potential speaker." **Chris Payne, St Clement Danes School**

'Thank you for the extra work that you put in on the ship, we all really appreciated it your talks were well received'. **Carole Manning, Entertainment Booking Executive P&O Britannia**

ENDORSEMENTS

'just a brief note to say how delighted I was with last weeks' filming...' **John Kaye Cooper, Controller, Entertainment & Comedy, LWT.**

'It is a pleasure to find someone who is so competent at both action and performance.' **Sarah Hellings producer, Midsomer Murders, Forever Green**

'a big thank you for your contribution to the shooting of 'On A Clear Day'. You calm, expertise and professionalism was unfailing.' **Sarah Curtis, producer.**

PRESS COVERAGE

VARIETY magazine, July 2007 Patrick Frater described STUART ST PAUL as ... 'a multihyphenate; he has written, produced and directed.'

on his movie - The Scarlet Tunic.

- 'Tastefully done' - **Mariella Frostrup, News of the World**, 14th June 1998.
- 'St Paul marshals the various elements with much skill St Paul is deserving of much praise. His film deserves to be seen.' - **Anwar Brett, Film Review**, July 1998
- 'You're not in for the usual worthy-but-dull historical saga because there's something extra in this film, and that's real passion.' - **Jeff Peacock, Coming Up**
- '...orchestrated with irresistible poignancy.' - **Matthew Sweet, Sunday Telegraph.**
- The **FUJIFILM** film industry magazine Exposure; 'With a diverse group of influences working on him, St Paul has a unique insight into the business ... That it looks so good, on such a tight schedule and small budget is remarkable'.

On his movie - Devil's Gate.

- "Stuart St Paul is a man of vision." - **Brian Pendreigh, Sunday Times** Nov 9, 2003
- "...full of mystery, and the suspense is created so cleverly that despite the rural scene and limited funds, the outcome is much darker than any of its Hollywood counterparts." - **Alisa Mandrigin, Student; The Independent Voice.** (on line)
- "...careful plotting and attention to character detail make for refreshing viewing." - **Radio Times On Line.**

On his movie - Bula Quo

- "...a packed 90 minutes of speed boats and helicopters but the best moments are with Parfitt and Rossi, a great double act". **David Quantick, Classic Rock.**
- "A fun-filled comedy - something to watch with your entire family". **Fiji Sun.**
- "Fun, action and rock 'n' roll". **Cristina Massei, Sonic Shocks.**
- "An entertaining action-comedy... plenty of chases, gags and great music, along with Quo's trademark humour." - **James Gaden, Fireworks Magazine**

❖ **AGENTS at CHAMPIONS - Tel 0207 1010 553 or Intl +44 1509 85 29 27**

❖ **Isabelle Lee email ilee@championsukplc.com 07766 938 541**

❖ **Lewis Ray email lray@championsplc.com 07741 632 853**



STUART ST PAUL

engaging after-dinner speaker

Variety Magazine USA July 2007 described Stuart as a multi-hyphenate; a man who has written, produced and directed. He has represented the UK at film festivals, has won and been nominated for awards all over the world, made movies all over the world, and given lecture tours and talks all over the world. This author, broadcaster, stuntman and film maker is an engaging story teller and has even got unusual tales of fulfilling risk assessments for deliberate death defying activities - an ideal addition to corporate events.



Stuart directed the pick-up unit for Sherlock Holmes, Game of Shadows which was in part shot in Madalsfossen, **Norway**. He also discusses Norway's tsunami disaster movie, The Wave, set in **Alesund**. He literally jumps from jumping off the Statue of Liberty in **New York**, for the movie American Werewolf in Paris to persuading rock legends Status Quo to swim with sharks in **Fiji**, to filming with leopards in the Wadi Rum and Petra in **Jordan** for the movie Passion in the Desert based in **Aqaba**. His endless stories and explanations from filming between **Belfast** and **Iceland** for Game of Thrones to GOT in **Dubrovnik**, Angels and Demons in **Rome**, (Rome's sell out tour) are all riveting. A full lecture series with Stuart is a 'round the world in 80 days' where Stuart cruises to the world's film locations from Bollywood to Mediterraneanwood.

